

# ADRIAN E SCHWARZ

*Multidisciplinary visionary who brings diverse perspective, craftsmanship and creativity to every project. Proven track record for excelling as a Production Manager for commercials ranging from internal, to social media to national TV spots - from live action, to tabletop, to animation. Embodies the definition of jack-of-all trades, whether it's building estimates, scheduling productions, negotiating and managing crew and vendors, directing actors or running film sets. Brings experience and excellence to any task in any stage of a production's lifespan, from early writing and conception to post-production and finishing. And as a native Spanish speaker, perfectly capable of bringing your vision to life in either language.*

## EXPERIENCE

### Production Manager - Dagger / August 2019 - Present

Works across all of the agency's clients in a production focused role. Helped establish a hybrid agency/production company model to incorporate efficiencies and shortened workstreams into an often bloated system. Positioned myself in a role that puts budgets and schedules together to ensure tight-run productions which means new profits for the agency and leaner production executions for the clients. Works closely with vendors and partners at our integrated marketing teams to find new avenues for productivity by maximizing cross disciplines. Responsibilities include everything from running crew payroll to post-producing. Oversees technical equipment needs and processes for all in house productions. Actively participates in the agency's culture, whether jumping at the chance to give presentations around many interests to organizing fun and educational activities for the overall team. Initiated multiple opportunities to present and educate the whole agency on the video production process.

### Video Editor - Dagger / March 2018 - August 2019

In house video editor at a fast-paced creative agency environment. Worked on multi-artist animation projects, visual effect driven videos and broadcast specced deliverables. Also led the technical initiative by managing all camera equipment, editing software and storage. Operated camera during shoots and assisted in pre-production scheduling.

### Producer - Studentbridge / November 2016 - February 2018

Produced marketing videos for Universities and Colleges across the United States. Took the College Campus experience and recreated it in series of short videos. These were produced at a spitfire pace with a small team. This meant being involved in everything from scheduling of the shoot day to editing and creating graphics for the content.

### Lead Producer - Casa Grande Interactive / January 2016 - September 2016

Lead producer for the Special Projects Division of Casa Grande Interactive. Worked directly under the visionary Noel Quiñones on pre-production for a slew of feature films. Revised and edited scripts, created budgets and breakdowns in Movie Magic Budgeting and Scheduling. Researched and submitted applications for Local Film Tax Credits.

### Producer - Casa Grande Interactive / September 2013 - December 2015

## AWARDS

Advertising Awards: 2021 AAF District 7 Gold ADDY Award - AFLAC Replacement Campaign | 2020 Atlanta Silver ADDY Award - AFLAC Open Enrollment Campaign.

Short Film Awards: Best Screenplay, Scademy Awards | Director's Choice Best Student Film, Rincon International Film Festival | Ocean Silver Award, Gray's Reef Ocean Film Festival.

## SOFTWARE

Google Docs Suite, Microsoft Suite, Asana, Trello, Expensify, Slack  
Showbiz Budget, Movie Magic Budgeting and Scheduling, Kyno, Shotput Pro  
Premiere Pro, After Effects, Photoshop, Illustrator, Nuke, Media Encoder, Media Composer, Pro Tools, Resolve

## EDUCATION

Bachelor of Fine Arts - Film and Television  
Savannah College of Art and Design / 2009 - 2013

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